

# Juxtaposiciones

Pieza amarga y cínica para violín solo

Dedicada a Piero del alma

Musical notation for measures 1 through 8. The notes are numbered 1 through 8 above the staff. The key signature has one sharp (F#).

Ni el compositor ni el ejecutante deben fijar la dinámica.

Musical notation for measures 9 through 16. The notes are numbered 9 through 16 above the staff.

Musical notation for measures 17 through 22. The notes are numbered 17 through 22 above the staff.

Musical notation for measures 23 and 24. Measure 23 contains the text "por ejemplo" and measure 24 contains the text "8 : 1".

Sonidos alícuotas sobre la cuerda sol. Lento. 15-20 Segundos

stacatto

Musical notation for measures 25 through 27. Measure 25 contains the text "6 : 3", measure 26 contains "5 : 4", measure 27 contains "4 : 5", and measure 28 contains "3 : 6".

ruido

ruido

Musical notation for measures 28 and 29. The notes are numbered 28 and 29 above the staff.

Musical notation for measures 30 and 31. The notes are numbered 30 and 31 above the staff.

Improvisa un final y coméntalo con el compaúero

An empty musical staff with a treble clef and a key signature of one sharp, intended for improvisation.

4 a 23 segundos